



**Stop the world's
worst violence
against women
and girls!**

Mercer Street Records and the Enough Project Present:

RAISE HOPE FOR CONGO

Dear Listener:

Our insatiable demand for electronic products is fueling the violence in the Democratic Republic of the Congo, **the deadliest conflict since World War II** and **the most dangerous place in the world for women and girls**.

There are few other conflicts in the world where the link between our consumer appetites and mass human suffering is so direct. The armed groups perpetuating the violence generate an estimated **\$183 million** each year by trading in illicit minerals, which end up in our electronics, from **cell phones** to **laptops**.

Since women are the primary targets in this war, proceeds from this compilation will fund efforts to make the protection and empowerment of Congo's women a priority, as well as inspire individuals around the world to raise their voice for peace in Congo.

On behalf of the Enough Project and Mercer Street Records we are proud to bring you **RAISE Hope for Congo**.

Sincerely,

Nic Harcourt, Curator
Shahin Shahida, Executive Producer
John Prendergast, Co-founder, the Enough Project

Sketch by:
Peter Frantz



MY NAME IS MWAMAROYI

May 21st, 2009
Rural Clinic, Eastern Democratic
Republic of the Congo
Interviewer: Lee Ann De Reus

CONGO IS NOT HOPELESS.

THERE ARE SOLUTIONS. AND WHERE THERE IS HOPE.
THERE CAN BE PEACE.

If I were given the floor to tell other people in the world about myself and the women in Congo, I would tell them that Congolese women are neglected because no one talks about the rape and violence we have suffered through.

In 2004, my youngest child was 4 years old when my country was invaded. I was raped by rebels from one of the militias. There were three men. I was raped until my womb fell out. I suffered so much. I went to a hospital in Katana and they tried to repair and heal me. But I still suffer some pain.

In 2006, I went to visit my friend in a nearby village. While I was traveling there, we were attacked by a rebel group from Rwanda. I was raped again. There were five men, and this time, it was worse. I had surgery again to try to repair the damage. The surgery helped, but sometimes my feet still swell, and I get terrible headaches.

After the first rape, my husband left me. He said I must be contaminated. So he doesn't want to be contaminated by me. He just fled.

The wars have very negatively affected my life. I was living peacefully in my home with my husband and my children and now, because of war, he is gone. I live alone with the children, trying to carry the burden myself, and provide for my children's education, food, and health. So all this I do alone, and I am weaker because of the rapes.

I leave this to God and people of good will. I rely on an organization that sometimes gives me some money to support my children. My children are succeeding. One of them is about to take the national examination. Another has acquired skills in woodwork and completed his studies. Another has studied mechanics, and he is looking for work. We also harvest beans, potatoes, and cassava, and sell them at the market. So we get by. This is how we survive.

I also work to sensitize other survivors of rape. I educate them and tell them they should not feel guilty, that the guilty ones are the men who rape. I tell the survivors it is not their fault. My greatest hope is one day to see women in Congo stand up and cry out about what has happened to us, and to be advocates for our cause. If the women in Congo can stand up and say that we are at peace, it will bring me joy.

If I were given the floor, I would speak up and tell people that rape and violence have had terrible consequences. Please, it is time for the violence to stop.

CREDITS

1. "Lonely Soldier" - Damien Rice

Written by Damien Rice
Published by Warner Chappell Music Ltd
Produced by Damien Rice
Originally Recorded & Mixed by Damien Rice
Vocals and Acoustic Guitar by Damien Rice
(p) Damien Rice 2009

2. "Not Immune" - Imaad Wasif

Written by Imaad Wasif
C & P 2009, Dead Set Music (BMI)
Vocals and Guitars by Imaad Wasif
Pedal Steel by Greg Burns
Recorded by Chad Bamford and Mathias Schneeberger
Mixed by Chad Bamford
Imaad Wasif appears courtesy of Tee Pee Records

3. "Angel Mom" - Jesca Hoop

Written by Jesca Hoop
Published by Stage Three / Curuja Songs (ASCAP)
Produced by Jesca Hoop and Tony Berg
Production contributions from Blake Mills
Recorded at Zeitgeist Studio
Engineered by Shawn Everett
Vocals and guitar by Jesca Hoop
Guitar and Percussion by Blake Mills
Percussion by Stuart Johnson
Bass by Joe Karnes
Originally Mastered by Hans DeKline at Sound Bites Dog

4. "40" - Meshell Ndegeocello

Written by Adam Clayton, David Evans, Paul David Hewson, Laurence Martin
Published by Universal Music Publishing International Ltd c/o Universal Polygram International
Bass and Vocals by Meshell Ndegeocello
Guitar by Oren Bloedow
Drums by Deantoni Parks
Recorded and Mixed by Zach Hancock at Downtown Music Studios, New York
Assistant Engineers: Rob Murray and Nate Khors

5. "Je t'aime" - Staff Benda Bilili

Written by Cubain Kabeya Tshimpangila
Published by Les Editions de la Bascule/Strictly Confidential
Sub-published by Cherry Lane Music
Produced & mixed by Vincent Kenis
Recorded in Kinshasa (DR Congo) by Vincent Kenis
From the album "Très Très Fort!"
Licensed from Crammed Discs
www.crammed.be
www.staffbendabilili.com

6. "Leila" - Angelique Kidjo

Written by Angelique Kidjo, Jean Hebrail
Published by AYEILE Inc. (ASCAP)
Produced by Tony Visconti

Recorded at Electric Lady, New York
Engineered by Tony Visconti
Assistant Engineer: Mario McNulty
Mixed by Tony Visconti at Looking Glass Studios, New York
Assistant Mix Engineer: Mario McNulty
Guitar by Joao Mota
Bass by Habib Faye
Drums by Pogie Bell
Guitar by Romero Lumbambo
Keyboard by Amp Fiddler
Angelique Kidjo appears courtesy of Razor and Tie

7. "Na Miso" - Chantal Kreviazuk and Bibiane Mpoyo

Written by Chantal Kreviazuk and Bibiane Mpoyo
Published by Neverwouldathot Music/Sony/ATV Music Publishing Canada [SOCAN]/Bibiane Mpoyo Music (ASCAP)
Produced by Raine Maida
Engineered by Raine Maida
Assistant Engineer: Dusty Schaller
Mixed by Raine Maida and Andrew Scheps
Piano, Vocals, Keyboards, and Synth Bass by Chantal Kreviazuk
Additional Vocals on "NaMiso" by Bibiane Mpoyo
String Arrangements by Kevin Fox
(Strings recorded at Canterbury Studio, Toronto Canada)
Engineered by Samuel Ibbett
Strings by:
Lenny Solomon - Violin 1
Sandy Baron - Violin 2
Eric Paetkau - Viola
Kevin Fox - Cello
Programming by Raine Maida
P&C 2009, Chantal Kreviazuk under exclusive license to MapleMusic Recordings. All rights reserved. Manufactured and distributed in Canada by Universal Music, 2450 Victoria Park Ave., Suite #1, Toronto, Ontario, M2J 4A2. Unauthorized reproduction, copying and rental of this recording is prohibited by law.

8. "World Of Trouble" - Norah Jones

Written by Jesse Harris (Beanly Songs (BMI)/Sony/ATV Tunes LLC)
Produced by Jesse Harris
Recorded and Mixed by Tom Schick at Stratosphere, NYC
Vocal and Piano by Norah Jones
Electric Guitar and Background Vocal by Tony Scherr
Organ by Jon Dryden
Upright Bass by Greg Cohen
Drums by Kenny Wollesen

9. My Name Is Mwamaryi*

As told to interviewer Lee Ann De Reus on May 21, 2009 at a rural clinic in eastern Democratic Republic of the Congo
Translation read by Sheryl Crow
**Pseudonym used to protect identity*

10. "Don't Let Me Down" - Amel Larrieux

Written by Amel Larrieux & Laru Larrieux
Published by Kappika Tunes/BMI & Topanga Twins Music/ASCAP
Produced by Laru Larrieux & Amel Larrieux
Recorded at Blisslife Studios & Air Labs Studios
Engineered by Laru Larrieux & Young Michael K.Success

Mixed by: Young Michael K.Success & Laru Larrieux
Mixed at: Air Labs Studios & Blisslife Studios
Keys by Amel Larrieux and Sky Larrieux
Amel Larrieux appears courtesy of Blisslife Records

11. "Raise Hope" - Omékongo Dibinga & Shahin Shahida

Written by Omékongo Dibinga and Shahin Shahida
Published by Free Your Mind Publishing (BMI) and Shahin Music (BMI)
Poem composed by Omékongo Dibinga
Music composed, performed, and produced by Shahin Shahida
Recorded at SOS productions studio, Huntly, VA

12. "Tambara" - Amadou & Mariam

Written by Mariam Doumbia
Published by Reva Sons / Sony ATV Music Publishing
Drums by Yvo Abadi
Percussions and Djembe by Boubacar Dembele
Finger snap by Yvo Abadi & Antoine Halet
Bass by Laurent Griffon
Keyboards by Igor Nikitinski
Oud by Mehdi Haddab
Guitars by Amadou Bagayoko
Indian guest vocal (Alaap) by Smriti Minocha
Lead vocals by Mariam Doumbia and Amadou Bagayoko
Recorded and Mixed by Laurent Jaïs
Assisted by Antoine Halet
Programming by Laurent Jaïs and Marc Antoine Moreau
Recorded at La Partie Son (Davout), Paris
Additional recording in India recorded by Gaurav Chintamani at Quarter Note Studios, New Delhi
Executive production in India by Suchet Malhotra
Mixed at La Partie Son (Davout), Paris
Produced by Marc Antoine Moreau
Originally Mastered by Tony Cousins at Metropolis Studios London

13. "Never Again" - Ozomatli and The Agahozo Shalom Youth Village

Written by Lilian Umuhoza and Pascasie Nyirantwari
Music arranged by Asdrú Sierra
Produced by Ozomatli and Agahozo-Shalom Youth Village
Recorded at Agahozo-Shalom Youth Village, Rwanda
Additional Recording by Asdrú Sierra at ALEELA Studios, North Hollywood, CA
Mixed by Asdrú Sierra at ALEELA Studios, North Hollywood, CA
Additional production, programming, and arranging by Asdrú Sierra
Vocals by The Agahozo Shalom Youth Village
Keyboard and Trumpet by Asdrú Sierra
Drum programming by Justin "El Niño" Porée
<http://agahozo-shalom.org/>
Special thanks to Tamar Copeland and Zhanna Veyts

14. "Sleep Alone" - Bat For Lashes

"Sleep Alone" was recorded and broadcast live in Los Angeles
on KCRW.COM and 89.9 KCRW's Morning Becomes Eclectic with Jason Bentley on June 15, 2009.
The session/track was engineered and mixed by Mario Diaz with the assistance of David Dix.
Morning Becomes Eclectic is produced by Ariana Morgenstern

15. "Before You Were Young (Live From Joe's Pub in New York City)" - Travis

Written by Fran Healy
Published by Sony ATV Publishing
Recorded at Joe's Pub New York City
Engineered by Giles Woodhead
Mixed by Fran Healy
Mixed at Home
Electric Guitar by Andy Dunlop
Acoustic Guitar and Vocal by Fran Healy

16. "Hora Zero Live @ Wechter '09" - Rodrigo y Gabriela

Written by Rodrigo y Gabriela
Published by Evolving music Company
Produced by Rodrigo Sanchez
Recorded at Wechter Festival '09
Engineered by David Marchant
Mixed by: David Marchant
Guitars by Rodrigo y Gabriela

17. "Nsimba & Nzuzi" - Konono N°1

Written by Mawangu Mingiedi
Published by Les Editions de la Bascule/Strictly Confidential
Sub-published by Cherry Lane Music
Produced and Mixed by Vincent Kenis
Recorded by Vincent Kenis at the Couleur Café festival in Brussels
From the album "Live At Couleur Café"
Licensed from Crammed Discs
www.crammed.be
www.konono.net

18. Priority (A Cappella) - Mos Def

Written by Dante Smith, Jean Daval, Bobby Hebb, Sandy Brown
Published by Medina Sounds Music (BMI), Preserved Productions LLC/Downtown Music Publishing/DLJ Songs (SESAC), Bersofsky/Hebb Unlimited, LLC
Produced by Preservation for Preserved Productions LLC
Recorded by Jan "OdubD" Fairchild at the Record Plant, LA
Additional vocals recorded by Josh Blair at Sphere Studios, London
Mixed by Jan "OdubD" Fairchild at the Groove Machine, LA
Contains elements from "Flower" written by Bobby Hebb and Sandy Brown and published by Bersofsky/Hebb Unlimited, LLC. By arrangement with Sovereign Productions Company. Used by permission. All rights reserved.

Mastered by Drew Lavyn at Sterling Sound